

| | Autumn Term | Spring Term | Summer Term |
|----------------------------------|---|---|--|
| Creating with Materials | Explore use and refine a variety of artistic effects to express their ideas and feelings. | Create collaboratively, sharing ideas, resources and skills. | ELG Creating with Materials Safely use and explore a variety of materials, |
| | ejjects to express their tueus and jeetings. | una skilis. | tools and techniques, experimenting with |
| | Return to and build on their previous learning, refining ideas and developing their ability to | Uses different techniques and materials to achieve the desired effect and can talk about what has been | colour, design, texture, form and function. |
| | represent them. | created. | ELG Creating with Materials |
| | Makes some independent choices about the resources needed and talks about creations. | Mixes colours to produce different shades and combines materials to create different textures. | Share their creations, explaining the process they have used. |
| | Uses different textures in creations and will combine media. | Is beginning to plan a design before starting. Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job. | ELG Creating with Materials Make use of props and materials when role playing characters in narratives and stories. |
| | Cuts along curved lines with scissors and uses moulding tools with malleable materials. | | |
| | Uses a range of shapes and colours to represent observational drawings. | | |
| Being Imaginative and Expressive | Listen attentively, move to and talk about | Sing in a group or on their own, increasingly | ELG Being Imaginative and Expressive |
| | music, expressing their feelings and responses. | matching the pitch and following the melody. | Invent, adapt and recount narratives and stories with peers and their teacher. |
| | Watch and talk about dance and performance | Explore and engage in music making and dance, | · |
| | art, expressing their feelings and responses. | performing solo or in groups. | ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes |
| | Plays alongside others to develop storylines in role play or small world. Sings familiar songs. | Develop storylines in their pretend play. | and songs. |
| | Rehearses for, and performs in, the nativity play. | Plays a range of percussion instruments. | ELG Being Imaginative and Expressive |
| | Renear see jor, and perjorns in, the nativity play. | Uses instruments to compose own music. | Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. |
| Bei | | Along with others, collects resources to develop own role play storylines. | |