





	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Aboriginal art	Landmark sketching Pencil control Shading	Cold and hot art effects Paint mixing	Paper effects: rolling, curling, folding Starry Night- Van Gogh	Guissepi Arcimboldo- Art Picasso faces	Nature shading Observation drawing
Year 2	William Morris work Printing ICT artwork Paper collage Charcoal observational drawings		Colour mixing Collage using pastel and coloured pencil Pencil gradient drawings Class collage Clay work Rangoli patterns with chalk Compare Indian artwork with Victorian		Habitat collage Cath Hodsman work – coloured pencil Observational drawing Viewpoint landscapes	
Year 3	Stone Age Art How to draw videos: woolly mammoth, sabre tooth tiger		Drawing erupting volcano Hokusai's wave Andy Warhol Vesuvius Trees for calendar	Mosaics How to draw: Roman soldier, Colosseum, Aqueduct	Romero Britto Carnival masks and head dresses	
Year 4	Death mask Drawing Egyptian people Canopic jars clay		Weaving Landscape art Perspective drawing - Edvard Munch Northern lights		Monet Pond art	
Year 5	Pencil sketches Using paints to create realistic colours on models Simulating texture and material using sketching		Perspective drawing Realism		Lawry Oil colours and how to use colours subtly Pencil sketches and shading Portraits and the facial features	
Year 6	Charles Mackesy	Linda Cohen	Classical Greek art and pottery	Hokusai – the great wave Pen and ink skills.		omical illustration drawing