



# Year 6: Curriculum Coverage



	Term 1 & 2: Who do we want to be?		Term 3: It's all Greek to me!	Term 4: Is there summit at the top of the world?	Term 5: Survival of the fittest?
<b>Focus</b>	Time of the year Were the Victorians as good as they made out? Reflection – How do we and others view our actions?		The Great Greek Myths How the classical age developed stories Links to today	Mountains, rivers, lakes and animal habitat Adaptation	Inheritance, evolution, animals including humans Charles Darwin and Mary Anning
<b>English – Key Texts</b>	The Horse, the fox, the mole and the boy Holes	A Christmas Carol Play scripts.	Various Greek Myths	Various non-fiction texts about mountains and River Atlases	Scientists Who made History: Charles Darwin Stone Girl, Bone Girl Science Study: Mary Anning
<b>English – Genres</b>	Letter writing Diary entries Contractions and apostrophes for possession	Fiction writing Ghost stories Script writing Drama	Myths, legends and Fables Idioms Oracy	Research Information texts Formal vs informal	Letter Writing Information texts and layout
<b>Maths</b>	Place value 4 operations	Fractions Position and direction	Decimals Percentages Algebra	Converting Units Perimeter, Area and Volume Ratio	Properties of shape Statistics
<b>Science</b>	Investigations	Electricity	Investigations	Living Things and Habitats	Evolution and inheritance Animals, including humans
<b>History</b>	Black history	Victorian history	NA	NA	Georgian period Victorian period
<b>Geography</b>	Similarities and differences between the UK and North America	NA	Use atlases, globes and digital/computer mapping to locate countries and describe features.	Physical geography: climate zones biomes, vegetation belts, rivers, mountains, volcanoes and Earthquakes.	NA



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<b>Religious Education</b>	Harmlessness, grace, community	What do Religions say to us when life gets hard?	If God is everywhere why go to a place of worship?		What does it mean to be a Muslim in Britain?
<b>Computing</b>	Image editing Word and publisher E-safety	Film editing Adding effects Digital music E-safety	Scratch and Coding Word processing E-safety	Scratch and Coding Word processing E-safety	E-safety Crumble
<b>Design and Technology</b>	Budget challenges	Prop making for production Costume making	Pot making Greek mask making	NA	Crumble – robot wars
<b>Art</b>	Charles Mackesy	Linda Cohen	Classical Greek art and pottery	Hokusai – the great wave Pen and ink skills.	Fossil art – anatomical illustration Darwin’s drawing
<b>Music</b>	Listen to and evaluate a wide range of music Develop an understanding of the history of music Spirituals The Blues!! Create and improvise melodic rhythms and phrases	Play and perform in solo and ensemble context. Use voices and play musical instruments with increasing accuracy, fluency, control and expression Compose and write a Christmas song	Identifying instruments of the orchestra	Listen to and recall sounds and patterns with accuracy and confidence	Use and understand staff and other musical notations Listen with attention to detail and recall sounds with increasing aural memory
<b>French</b>	Getting to know you School life	All in a day	French towns	This is France	Shopping
<b>PSHE/RSE</b>	Attitudes to others Looking after ourselves	Celebrating differences	Healthy me	Dreams and Goals	Changing me Relationships Sex Education
<b>PE</b>	Swimming	Dance	Invasion games	Athletics	Cricket