



# Year 5: Curriculum Coverage



	Terms 1 and 2: War!! What is it good for?!	Terms 3 and 4: How do you sink that which is unsinkable?	Terms 5 and 6: Back in my day...
<b>Focus</b>	WW2 and the formation of the United Nations	The Titanic and the migration of people to New York and the resulting culture of New York	The Industrial Revolution and the Great Exhibition and its impact on technology and society.
<b>English – Key Texts</b>	Diary of Anne Frank Hero on a Bicycle	Diamond Brothers: south by south east	David Copperfield (abridged version)
<b>English – Genres</b>	War poems Christmas truce narrative Letter home from a soldier	Mystery story Newspaper report	Writing a description of slums and factories. Persuasive writing to advertise a product.
<b>Maths</b>	Place value Addition and subtraction Statistics Multiplication and division Perimeter and area	Multiplication and division Fractions Decimals and percentages	Decimals Geometry Measurement
<b>Science</b>	Space	Reproduction (animals and plants) Materials	Grouping living things Forces
<b>History</b>	Origins and protagonists of WW2. The Home Front Aftermath of WW2 and changes in society (NHS, UN etc.) Identifying primary and secondary sources	Making and voyage of the Titanic New York and its culture (music and art from the city) Landmarks e.g. Skyscrapers	Impact of technology on production (production lines) Social impact of industrialisation (slums and working conditions) Local history study - Cromford Mill
<b>Geography</b>	Using maps, Political borders, Migration of people	Using maps Migration of people Oceans Climates across the globe	Using Maps Urbanisation Rural vs Urban Water and its uses
<b>Religious Education</b>	Judaism Christmas story	Islam Easter Hinduism	Humanism Philosophical questions
<b>Computing</b>	Popplet for timelines	Computer games on Hopscotch	Garage Band



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<b>Design and Technology</b>	Make an air raid shelter	Make a sky scraper	Make bridges
<b>Art</b>	Pencil sketches Using paints to create realistic colours on models Simulating texture and material using sketching	Perspective drawing Realism	Lawry Oil colours and how to use colours subtly Pencil sketches and shading Portraits and the facial features
<b>Music</b>	How music can be used to impact feelings How feelings influence music. What artist want us to feel.	Music from New York Artists feelings about the place. Create own piece of music inspired by Swanwick and their feelings about the town.	Brass bands in northern towns listen and create music.
<b>French</b>	Greetings Numbers	Colours Objects	Places People
<b>PSHE/RSE</b>	Returning to school - changes Friendships	Politics	NSPCC Transitions
<b>PE</b>	Gymnastics Invasion Games	Dodgeball Basketball	Tri-Golf Athletics