




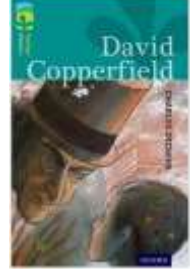




Year 5: Curriculum Coverage



	Terms 1 and 2: War!! What is it good for?!		Term 3 : NYC	Term 4: How do you sink that which is unsinkable?	Terms 5 and 6: Back in my day...	
Focus	World War 2 Why did it happen? What significant events occurred? What was life like?		New York – Tourism and Landmarks	The Titanic	The Industrial Revolution and the Great Exhibition and its impact on technology and society.	
Memorable Experience	National Holocaust Centre and Museum - Newark		Plan a Trip to New York	A Day on the RMS Titanic	The Museum of Making – Derby	
English – Key Texts	Goodnight Mister Tom 	The Diary of a Young Girl 	The Arrival by Shaun Tan 	Titanic: My Story – An Edwardian Girl's Diary 1912 	The Great Exhibition of 1851: A Nation on Display 	David Copperfield (abridged version) 
English – Genres	Settings and character descriptions Biographies Informal letters Newspaper reports Wartime Poetry		Narrative writing Persuasive leaflets	Debates – Who was to blame? Diary Writing	Writing a description of slums and factories Persuasive writing to advertise a product Narrative writing	
Maths	Place Value Addition and Subtraction Multiplication and Division Fractions		Multiplication and division Fractions Decimals and percentages Perimeter and area Statistics		Shape Position and direction Decimals Negative numbers Converting units Volume	
Science	Earth and Space		Living things (Plants and Animals)	Properties and Changes of Materials	Animals, Including Humans	Forces



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History	Origins of WW2 Aftermath of WW2 and changes in society (NHS, UN etc.) Significant events e.g. Battle of Britain and The Blitz Black History – Walter Tull		New York and its culture (music and art from the city) Landmarks e.g. Skyscrapers	The making of the Titanic. Why did the Titanic sink? What changes were bought after the tragedy?	Impact of technology on production Queen Victoria’s reign Social impact of industrialisation (slums and working conditions) Local history study (Museum of Making)	
	Geography	Using maps (Continents/countries) Political borders, Allies and axis Evacuation – Where did they go?		Using maps (Continents/countries) States of USA Five boroughs of NY Compare and contrast	Using maps Oceans and seas The journey of Titanic	Using Maps Urbanisation Rural vs Urban Water and its uses (water wheels)
Religious Education		Humanism Christmas story		Islam Easter Hinduism		Judaism Philosophical questions
Computing	Coding Online Safety Spreadsheets		Touch Typing Online Safety E-mail		Branching database Online Safety	
Design and Technology	Air raid shelter Cooking – Rationing recipes		Floating and sinking ships		Make bridges	
Art	Pencil sketches Propaganda art Using paints to create realistic colours on models (linked to d and t with the air rai shelters) Simulating texture and material using sketching.		Perspective drawing Realism Graffiti Styles		Lawry Oil colours and how to use colours subtly Pencil sketches and shading Portraits and the facial features	
Music	Charanga: Interesting Time signatures	Charanga: Combining different elements to make music.	Charanga: Creating simple melodies together.	Charanga: Developing pulse and groove through improvisation.	Charanga: Connecting notes and feelings	Charanga: Purpose identity and expression in music
French	All About Ourselves	Family and Friends	Getting to know You	School Life	That’s Tasty	Time Travelling
PSHE/RSE	Jigsaw: Being me in my world	Jigsaw: Celebrating difference	Jigsaw: Dreams and goals	Jigsaw: Healthy Me	Jigsaw: Relationships	Jigsaw: Changing Me



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PE	Athletics Dance	Gymnastics Basketball	Swimming Dodgeball	Swimming Gymnastics	Swimming Tri-Golf	Swimming Tag Rugby Orienteering
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